

About Aluna

Aluna originally got her start as one half of the beloved duo AlunaGeorge, achieving international renown with widespread acclaim, award nominations, major collaborations, and massive tours, but it wasn't until later that she stepped truly into her power with her debut album *Renaissance* in 2020 via Mad Decent. Co-produced by Aluna alongside executive producer Lido, and featuring contributions from Princess Nokia, Jada Kingdom, SG Lewis, KAYTRANADA, Scott Storch, GRADES, Mr. Carmack and Rema, *Renaissance* represented the culmination of her journey of “a black girl in an all-white British suburb back in the day” to launching a rule-breaking revolution where rigid boundaries dissolve between culture, race, gender, and genre. Beyond generating over 100 million streams, it garnered widespread tastemaker acclaim. *Pitchfork* noted, “The album showcases her curatorial skills...and her range,” while *Clash* raved, “*Renaissance* sees Aluna cementing herself as one of the most exciting artists around with this iconic offering that will inspire dance records for years to come.” Aluna further cemented herself as one of the most important curators and voices in dance music with her second full-length solo offering, *MYCELiUM* (Mad Decent) released July, 2023. *NPR* said, “With an emphasis on queer and/or Black artists from many different countries, she's built a powerful statement about claiming your power while still leaving space for others.” *Billboard* observed, “[*MYCELiUM*] features creative, interconnected work...altogether forming a foundation of diversity that's the core of Aluna's mission.”